

**THE MORAL VALUES OF INDONESIAN AND AMERICAN'S
NOVEL IN EARLY 20TH CENTURY
TO ANTICIPATE 4.0 INDUSTRIAL REVOLUTION ERA**

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Abstract

The aim of this research is to analyze the moral values of Indonesian and American in early 20th century through the novels. The research is qualitative study, it means the researcher uses descriptive method. Researcher uses library research because the data are obtained from written materials which are relates to the topic. Hemingway in *The Sun also Rises*, published in 1926 told about how Jake Barnes one of "lost generation" , as the result of World War I struggled to life aimlessly. He wandered in drinking, making love and travelling from place to place. In this novel Heming way wanted to show the damage of the war, physically, morally, psychologically or economically and the aimless existence. While Sutan Sati in *Sengsara membawa Nikmat*, published in 1929 told about Midun who must struggle against the strong, arrogant and evil or wicked person, Kacak who envied him and tried to slander and destroy him. Because of his kindness, humility, and his religious obedience, he could face this trial. By the analyzing two different cultures from the two novels the researcher concludes that The moral values from the characters of the two novels can become the example for young generation in 4.0 industrial revolution era and it can anticipate it, because the moral values of the novels contain IQ, EQ,SQ and AQ.

Key Words: culture, novel, moral value

INTRODUCTION

To success in the 4.0 Industrial Revolution era, students must dare to get out of their comfort zones all this time. The focus is no longer just having enough knowledge but must have adequate skills, managerial competence, ability to collaborate, the ability to build a wide networking, the ability to adapt the advancement of information technology, and other skills that support the birth of creativity and innovation in learning activities and of course able to answer challenges of the times. Now, we are entering a fourth industrial age that will be based upon a combination of the existing and the new, and it is an age that will bring more significant changes than everything that had gone before. The world of work requires people who are not only skilled in general science but also have good moral to anticipate it.

One of moral education or values can be taught through reading novel or literature work. There are many moral values that can be found from the novel, although the novel is very old but the moral value is still valid until now. The writer has different way to convey the moral values, it can be implicit or explicit. The researcher took two different novels from different countries but in the same period (20th century) and the researcher could find that the writer view moral, values, belief generally influenced by the way of life their society.

Moral Values stands for what we have learned and what we have encountered right. Moral Values are things that can be learned through literature. Morals in literary works usually reflect truth values according to the author's view, and that is what it is delivered to the readers. As for Kenny states that morality in the story is intended as a suggestion relating to certain practical moral teachings,

and taken or interpreted through the story concerned by the reader¹. The people view moral, values, belief generally influenced by the way of life their society. So if we want to understand about moral lesson in novel, we must study about the culture.

Culture includes knowledge, belief, art, morals, law custom, and any other capabilities and habits acquired by man as a member of society. It means that culture is interconnection between the individuals and the objects in the environment through their usage in specific and socially legitimate way. Therefore, when people share a culture, this means that they also have a shared customs, beliefs, attitudes and values. In addition, culture consists of patterns, explicit and implicit and for behavior acquired and transmitted by symbols, constituting the distinctive achievements of human groups, including their embodiments in artifacts². In short, culture is the system of knowledge, belief and behavior, which are shared by and transmitted among members of a society. In conclusion culture can be defined as everything that consist of arts, knowledge, customs, beliefs, attitude and values obtained by individual as a member of society.

Review novel on cultural factors affecting moral judgments and values, and those affected moral behaviors. The researcher gives examples of within social cultural differences in American and Indonesian novels, that can be

¹ Nurgiantoro, B. *Teori Pengkajian Fiksi*. (Yogyakarta: Gajah Mada University Press. 2015), 430

² Setyoningsih. .” Cross Cultural Conflicts in Not Without Doughter”. *Register Language and Language Teaching Journal*. (2011 4 (2)) 226

as substantial and important as cross-social differences. Within nations and societies, cultures vary substantially in their promotion and transmission of a multitude of moral judgment and behavior. Religion is one of the strongest cultural influences on moral values. Values of religious varied between nations more than any other single factors. Cultural variations in moral focus affect not only behaviors of individuals will find morally relevant, but also the extent to which their personal values will reflected in their attitudes about social issues.

The term moral implies an ability they are (1) to distinguish right from wrong (2) to act on distinction, and (3) to experience pride when one does the right thing and guilt or shame when one does not. Carol K. Sigelman, also stated that there are three basic components of morality. They are : (1) An effective or emotional component which contains the feeling of guilt concern for other feelings that surround right or wrong actions and that motivate thought and action.(2) Cognitive Component that focus on the way we conceptualize right and wrong and make decisions about how to behave.(3) A behavioral Component that reflects how we actually behave when for example we do or have something that we know is bad or wrong or help a needy person.³ The concept of morality has been variously defined by philosophers and psychologist but in common terms it can be interpreted to mean a person's or society's view of what is perceived to be the highest good. Morality is viewed as the 'system of rules that regulate the social interactions and social relationship of individuals within societies and is based on concepts of welfare (harm), trust, justice (comparative treatment and distribution) and

³ Carol K. Sigelman ,and David R Shaffer, David R. . Life Span Human Development. (California: Brooks/ Cole Publishing Company. 1995) 330

rights” . This is how human determine their actions based on their cognitive abilities to interpret social situation. Issues of reasoning, problem solving skills, self-control and adaptability are components in exhibiting key component of moral process.

In Islamic education point of view, moral and character education is more important than any secular education. And in Islamic character education, teachers are always considered as students’ role models and students show their utmost respect to their teachers as to their parents. According to Islam, teaching morally is itself moral duty . Al-Ghazali’s view of moral education was based on the mutual activity of educator and learner, and moral education becomes effective when students take their lessons to heart and put them into practice in their own lives. Teachers are considered as both moral exemplars and moral guide to their students. Al Ghazali defined morality as a stable state of the soul which drives a person to attain god habits and perform god works that benefit both the person and society.⁴

Novel as one kind of literary text is interesting to be analysed since novel is a fictitious prose narrative of considerable length in which character and actions representative of real life are portrayed in a plot of more or less complexity . Collie and Slater explained the ‘world’ of novel offers a full and vivid context since it is created one. A reader can find author’s thought, feelings, customs, possessions, belief, fear and joy, and how they speak which are reflected through the characters. They added that this vivid imagined world could quickly give the foreign reader a feel for codes and preoccupations that the structure a

⁴ Atik Wartini. Education Character in View of Alghazali and Its Relevance with Education Characte
In Indonesia. *Ta’dib* (2015, 20 (20)) 303

real society. Furthermore, Koesnosoebroto said that the novel, more than any genre, can give form to a set of attitudes regarding society, history and the general culture of which the novel is part. In short, it is possible for students to learn a nation's culture through a novel. Novel also contains a message of author; it can be a message about religion, social criticism or moral message. So novels are expressions of human life where conflicts occur which result in changes of the characters.⁵

There are former researchers presented some previous researches dealing with the moral values of Indonesian and American's novels in early 20th (*Sengsara Membawa Nikmat* and *The Sun Also Rises*), Rani, Ratu. In *Sense of Alienation in Ernest Hemingway's The Sun also Rises* revealed that Hemingway who was the twentieth century post-war writers wrote about alienation in this century was the direct result of World War I that caused an all-pervasive destruction material, spiritual and moral. *The Sun Also Rises* exposes powerfully the theme of alienation in a very faithful manner of the characters. The researcher showed the sense of aimlessness; nihilism, despair could cause the sense of alienation. ⁶

Utari, Christanto Syam, Heni Sanulita, in *Nilai Pendidikan karakter dalam peribahasa pada novel Sengsara Membawa Nikmat karya Tulis Sutan Sati* stated that there were a lot of moral education that could be found in the

⁵ Koesnosoebroto, Sunaryono Basuki. *The Anatomy of Prose Fiction.* (Jakarta: Departement Pendidikan dan Kebudayaan, 1988) 20

⁶ Ratu Rani *Sense of Alienation in Ernest Hemingway's The Sun Also Rises.* *International Journal pf Research (IJR)* (2014 1 (5)), 964-971.

novel *sengsara Membawa Nikmat* through proverbs. The aspects of character education from proverbs in novel *Sengsara membawa nikmat* are religious values, honesty, tolerance, discipline, hard work, creative, independent, democratic, curiosity, love of the homeland, recognize excellence, friendship, love of peace, social care and responsibility. Thus, it can be concluded that the novel *Sengsara Membawa Nikmat* works Tulis St. Sati contains the values of character education.⁷

The researcher was interesting to analyze the novel "The Sun Also Rises" and *Sengsara Membawa Nikmat* because both of the novels were made in early 20th century but they had very different culture, way of life, religion and behavior. The writers had different ways in sending the moral values from the characters. Hemingway described the characters as "immoral person" but actually there were many moral lesson that could be found. In the other hand Tulis Sutan Lesson described clearly the moral values from the main character, Midun. The moral values from both of the novels can become the examples of young generation in 4. Industrial revolution era.

RESEARCH METHOD

The researcher used descriptive qualitative methods. Sugiyono states that qualitative research is data

⁷ Utari, Christanto Syam, Heni Sanulita. Nilai Pendidikan Karakter dalam Peribahasa pada Novel *Sengsara Membawa Nikmat* karya Tulis Sutan Sakti. *jurnal Pendidikan dan Pembelajaran*. (2014 .3 (6)) 1-16.

in the form of words, schemes, and images. The researcher used qualitative research as the design since the researcher explains the culture and moral descriptively and displays the findings data in terms of words rather than numbers. Qualitative researchers tend to investigate “the quality of relationship, activities, situations, or material” where those four elements as what another type of research is doing.⁸

The subject of the study are novel “the Sun also Rises” by Ernest Hemingway and “*Sengsara Membawa Nikmat*” by Tulis Sutan Sati. The researcher had chosen these novels because they reflect the social condition and the culture of people in early 20th century. There are very significant differences of culture in these novels.

In qualitative research, data is not collected at the end of the research, but tend to be more focus on the process, the data should continuously in order to have a significant and valid.⁹ That is why the researcher believes that the steps of collecting the data should be pointed out systematically. (1) The first step of collecting data is the researcher prepares the novels of “the Sun also Rises” written by Ernest Hemingway and “*Sengsara membawa Nikmat*” written by Tulis Sutan Sati as well as having mature understanding of the culture both novels as the

⁸ Sugiyono. (2017). *Metode Penelitian Kuantitatif, Kualitatif dan R&D.* (Bandung: Pusat Bahasa Depdiknas.2017) 14

⁹ Frankel, Jack R dan Norman E. Wallen. (1993). *How to design and Evaluate Research in Education.* 2nd edition. New York: McGraw hill Inc.

core component of the research.(2) The second step that researcher has done in reading the content of the novels carefully while writing important notes and codes. (3) The next step is identifying the appropriate date, in this case, the researcher focus on culture of both novels that include knowledge, belief, art and moral. (4) The last step is the researcher rechecks the data collected in order to have data valid.

DISCUSSION

The summary of “The Sun Also Rises” and “ *Sengsara Membawa Nikmat*”

The novel of “The Sun Also Rises” deals with a group of aimless expatriates in France and Spain. They were members of the cynical and disillusioned post World War 1 lost generation, many of whom suffered psychological and physical wounds as a result of the war. The term “lost generation” has been used along the past century. It refers primarily to those who took part in - and suffered from - the loss of innocence, enduring the horrors and brutality of meaningless war, which seemed to perpetuate forever and a day of blood, madness, mud, and confusion. The generation of men who took part in the World War I was forever deprived of moral, emotional, spiritual and physical values. Drinking was one way to compensate for losses they had suffered. Jake Barnes and Lady Bret Ashley are the main characters, typify this generation.

Jakes Barnes was an American newspaper correspondent in Paris who was veteran of World War I. He had complicated problem by his war injury, for having been emasculated. Lady Bret Ashley was free-spirited and independent woman. Although she loved Jake, but she would marry Mike Campbell, and dated with Robert Cohn

a boxer and Pedro Romero, a bullfighter, because she hinted that she unwilling to give up sex. Lady Bret drifts through a series of affairs despite her love for Jake. She and Jake were unable to consummate their love, because of a war wound that rendered him impotent.

“Sengsara membawa Nikmat” tells about Midun, a young man who was very kind and religious. Everybody liked him because he was polite, humble and helpful. His family was proud of him as he is clever, good in religion and experts in martial arts. Kacak is Midun’s friend but he hated and envied him. Kacak tried hard to harm Midun in every occupation but always failed, then he slandered Midun so that he was put in prison. Because of his struggle, patient, honesty, kindness and his good knowledge in religion, Midun could face trials of his life and finally he lived happily with his new family, his wife and son.

Culture in the novel the Sun also Rises and *Sengsara Membawa Nikmat*

Setting

To understand about culture first we must understand well about the setting. In the story, setting was divided into place and time where and when the story occurred. First setting was in Paris. Hemingway described American expatriates who were leading depraved life in Paris after World War I, because they were wounded people either physically or psychologically as result of war. To compensate for losses they had suffered they were drinking heavily, eating and dancing, doing free sex in hotel and restaurant.

Next, Hemingway’s novel recounted the scandalous trip to Pamplona, Spain that inspired Jake Barnes, Lady Brett Ashley and Robert Cohn. During the summer of 1925, Jake Barnes and a group of disorderly friends went

to Pamplona, in Spain, for the well-known annual bull-fighting. The drunkenness, fights, sexual competitiveness, nighttime infidelities, and next day hangovers were described by Ernest Hemingway.

The novel *Sengsara membawa nikmat* happened in 1928, it happened in a small village in Minangkabau Sumatra. It is remote village but very beautiful with a fertile rice fields and gardens. Beside remote village, in Minangkabau the setting also in Padang where Midun was prisoned and met Halimah. Then Midun accompanied Halimah in Bogor, Java to meet her father. The next setting is in Batavia where Midun struggled to work and at last got his successful.

The moral values are about the issues of human relationships with God, the relationship with themselves (individuality), the relationship with other (society). The issues the human relationship with God are obedience, have positive thought, gratitude and repentance. Next is human relationship with themselves are honesty, humility, sincerity, patience, responsibility, yearning, tenacity, self-control, bravery, regret, hard work, fear, hypocrisy and grudge. Finally, the examples of the relationship of human with other humans are friendship, kinship, loyalty, superior and subordinate, harmony and mutual help.

Human relationship with God

The characters of the novel *The Sun also Rises* (Jake Barnes and Lady Brett Ashley) felt disappointing with the faith in religion and God. Jake's old religious was broken but not disappear, while new belief was not established yet. One of Jake Barnes' religious beliefs is his attitude towards Protestantism. Although Jake Barnes unconsciously adheres to the Protestantism, he spares no effort to ridicule it. To some extent, the criticism that, "He

works hard, takes his profession seriously,” is right. In the novel the description of his work is rare, but the only one conforming to the Protestantism is as follows: (Hemingway, 1950)

“He sat in the outer room and read the papers, and the editor and publisher and I worked hard fro two hours. Then I sorted out the carbons, stamped on a by-line, put the stuff in a couple of big manila envelops and rang for a boy to take them to the Gare St. Lazare.”¹⁰

This reflects Hemingway’s Protestant belief, while it can be taken as the vestige of the old religion.

Another aspect that convincing the researcher of this was Jake’s Catholic belief. Through the analysis of the following passage, the Catholic attitude of Jake is quite clear.

“At the end of the street I saw the cathedral and walked up toward it. The first time I ever saw it I thought the façade was ugly but I liked it now. I went inside. It was dim and dark and the pillars went high up, and there were people praying, and it smelt of incense, and there wee some wonderful big windows. I knelt and started to pray and prayed for everybody I thought of, Brett and Mike and Bill and Robert Cohn and myself, and all the bullfighters, separately fro the ones I liked, and lumping all the rest, then I prayed for myself again, and while I was praying fro myself I found I was getting sleepy, so I prayed that the bullfights would be good, and that it would be a fine fiesta, and that we would get some fishing. I wondered if there was anything else I might pray for, and I thought I would like to have some money, and then I started to think how I would make it, and thinking of making money reminded

¹⁰ Hemingway, E. *The Sun Also Rises*. (New York: Charles Scribner's Son 1950) 20

me of the count, and I started wondering about where he was, and regretting I hadn't seen him since that night in Montmartre, and about something funny Brett told me about him, and as all the time I was kneeling with my forehead on the wood in front of me, and was thinking of myself as praying, I was a little ashamed, and regretted that I was such a rotten Catholic, but realized there was nothing I could do about it, at least for a while, and may be never, but that anyway it was a grand religion, and I only wished I felt religious and maybe I would the next time; and then I was out in the hot sun on the steps of the cathedral, and the forefingers and the thumb of my right hand were damp and I felt them dry in the sun."¹¹(Hemingway 102)

War had made Jake Barnes and other characters of the novel of the Sun also Rises disbeliever in religion, it could be seen from their behavior to express their aimless and despair instead of praying to God, they are drinking alcohol, dancing, spending a lot of money for fiesta, and doing love affairs. Besides deprived of morals they also deprived spiritual values. So the researcher could conclude that the characters of the novel *The Sun also Rises* broke their obedience to God, and had negative thoughts, they did not feel gratitude about what they had.

In novel *Sengsara membawa Nikmat*, Sutan Sati wanted to show that the main character, Midun is a very religious person. He must be punished because Kacak who always envies Midun, defamed him. So Midun must work hard without being paid, but Kacak was still not satisfied with the suffering of Midun, with his cunning, he could send Midun to jail. However Midun carried his suffering patiently and always prayed to God. (Allah). His good education in religion and his ability in martial arts made

¹¹ Ibid

him strong in facing suffering without doing violence. Because Midun was religious man so he always obeys to God and had positive thought and gratitude since in his suffering, he always prays to God asked for His helping. His good behavior and his skill in martial arts made his friends in jail felt sympathetic and followed him to pray to God.

Midun also belief in God's desteniy or the fact that the good and evil all come from Him, it could be found when Midun and Maun wanted to go to Bukittinggi for watching horse racing and trading, Maun felt anxious and afraid of being harmed by their enemy. Midun adviced him not to put excessive suspicion but they must endeavour and the result are left to Allah.

From the two novels the researcher analyzes different way to solve the problem of life. In novel the Sun also Rises Jake Barnes solved his problem and despair by drinking alcohol and travelling for fiesta. He forgot and did not belief God who always protect and help him. In the other hand Midun carried his suffering patiently and always pray to God. He believed that God (Allah) is always with him, He protects and help him so every time Midun remembered Him. He must work hard and live suffering from being slandered but he did not despair. He kept being kind and helpful. Midun's behavior showed his high spiritual quotient.

Human relationship to themselves

In the Novel " The Sun Also Rises", the Focus of analysis the moral value which is about the issues of human relationship to themselves is the main character's moral values shared by Jake, Pedro Romero and Lady Bret Ashley.

Actually the novel "The Sun Also Rises" could easily be described as "immoral." There are many characters doing things that are not suitable with the culture and religion . The most shockingly, Brett seemed to have sex indiscriminately. Jake betrayed his friend Montoya by allowing Romero and Brett to go to somewhere together. Cohn abandoned his fiancée because he thought he had not had enough experience to marry. Mike was bankrupt, he would be very cruel when he was drunk, and looked the other way when his fiancée had affairs with other men. Almost all of the characters were drinkers, and every character got too drunk to walk at some point in this novel. Their behaviour described their aimless and despair.

Although many characters in the novel " the Sun Also Rises "were immoral, actually they had sense of love and humanity. Jake, like the others, is tested by Brett, and though his failure seemed take more effort on her part, it is more serious than the others. Brett told Jake that she loved him, and treated him differently, possibly because of his impotence. She connected with Cohn through him, though he did not know about her trip to San Sebastian with Cohn until afterward. He knew about her intentions with Romero, and he did not only introduce the two of them, he politely steps out of the way so that they could abscond together. So we know how Jake loved Brett, he never hurts Brett although she betrayed him. He realized that he and Brett could ever really be in love if he weren't impotent.

The researcher could see Brett's decision at the end of the novel "not to be a bitch" is the greatest moral choice, and the best example of moral value. She was promiscuous, she was a drunk, and she manipulated Jake in numerous ways, but in the end she convinced Romero to leave her, not because she didn't care about him and not

because she didn't want to be with him, but because she knew that it would be bad for him. She cared enough about Romero, at least, to let him go, knowing that it was the best thing for him. Romero was very young, innocent, but he had a strength of spirit and courage that Cohn could not beat out of him with his fists, and that he quickly demonstrates despite his beaten and sore body in the bullfight ring. He was clearly a hero, and though Brett knew that he would be rich and famous and took care of her, she told him to leave. So, although Brett was "a Bitch" woman she had a sense of humanity, she thought Romero would be better without her.

The novel of "The Sun also Rises" wants to tell the readers that a bullfighter, Pedro Romero became the only source of meaningful moral clarity. He did things the right way; he presented a positive model of virtue, through his respected for tradition, history, his sport, his people, himself, and both the animals he killed and the natural world that produced them. Romero was the supreme modern hero, providing he performed with skill, precision, style and without falsity. Romero had killed a very strong bull that killed other bullfighter before. He killed the bull perfectly by standing directly in front of it. This obvious symbolism was the most important of all the values, that we must confront reality directly, bravely and honesty.

Although the writer did not show directly about the moral lesson of each character, and some readers said that the novel was immoral but from the fact above the researcher could conclude that The moral values that could be found from the issues of human relationship with themselves in the novel of The Sun also Rises were from character of Jake who had good self-control, patience, sincerity and responsibly, Pedro Romero had

honesty, bravery and tenacity and Brett had sincerity and responsibly.

In Novel *Sengsara membawa Nikmat*, the focus of analysis is also the main character's moral values shared by Midun. The researcher focused on Midun because almost all the story told about Midun, he was described as a kind young man. His good behavior became good model for all young men in the village. Everyone liked him because he was kind, polite, gentle and brave.

The researcher could find that in the novel *Sengsara membawa Nikmat*, religion was very important for people. All people in the village are muslims. In that time they lived under Dutch Colonization. Many people were still illiterate. The people of the village worked together, for example in harvesting rice. All young men liked playing football and doing martial arts.

The behavior of the main characters as protagonist in the Novel, Midun, Maun and Halimah are described clearly by Tulis Sutan Sati, all of them are kind persons. Beside having good character, Midun was a brave and strong man. He never wanted to fight with Kacak because he wanted to keep peace of his village. Kacak who always envied Midun wanted to harm and even killed him. Midun never responded the crime of Kacak, even though Kacak had made him miserable. In the end of the story Midun lived happily because of his kindness, humble and toughness. So the writer shows directly to the readers that good moral can make our life happy.

The good moral about honesty can be seen when Midun found a necklace in the street and he returned it to the owner. Because of his honesty Midun could meet a beautiful and kind girl, Halimah who would become his wife. The writer also shows the good example of Midun's character, responsibility. Because of his responsibility,

Midun tried to help Halimah to find her father in Bogor. He accompanied and protected Halimah from Minangkabau to Bogor and at last could meet her father. Another good example that can be shown by the writer is the character of Midun who liked working hard. Because he worked hard, and never gave up in the end of the story, Midun had a good position in the Dutch government office.

Tulis Sutan Sati gave good moral lesson to the readers through the main character Midun, From the behavior of Midun the readers can conclude that kindness, humble, keep peaceful, and honesty will bring luck. And work hard, never give up, courage will bring success. In the other hand Tulis Sutan Sati also described bad character of Kacak . He was envy, arrogant, evil, person who often harmed Midun and liked slandering him. In the end of the story Kacak got bad luck and his life was destroyed.

The writer of the novel *Sengsara membawa nikmat* also wanted to show the readers that someone who had good character like Midun would be loved by many people, and cruel person like Kacak will be hated by many people.

The Relationship of Human with other Human.

Beside the human relationship with God and human relationship with themselves, the moral values are also about the issues of the relationship of humans with other humans. In the novel "The Sun Also Rises", friendship, kinship and loyalty could be seen from the relation between Jakes, an American expatriate and journalist and Lady Ashley. Actually Jakes loved Lady Ashley very much but because of his injured that made him impotent, he let her marry with Mike Campbell, a wealthy man, have affair with Robert Cohn, a Jewish writer and Pedro Romero, a young bullfighter. Jakes is always loyal

and helpful to Lady Brett Ashley although he knew that she was affair with Robert Cohn and Pedro Romero. In the end of story Lady Brett Ashley did not want to marry Pedro because she did not to ruin him and she did not want to marry Mike Campbell too. She and Jake went out to explore Madrid together, and the readers were left with uncertainty of where life might take them next.

Genuine friendship could be seen between Jake and Bill. They had many similarities such as their war experiences and their dedication to work. The only truly stable relationship that emerges unaffected was Bill and Jake. Bill was a faithful standby, a true companion and loyal friend.

In Sengsara membawa Nikmat, the moral values about the relationship of human and other humans could be found in harvesting season, many people in the village helped Midun harvested his rice field because Midun was kind and helpful person. The people in Minang village lived in harmony and mutual help. They respected someone who had good behavior like Midun . Midun made friendship with Maun his friend in Minangkabau village. They played football and practiced Martials arts together and helped each other. Beside Maun, Midun had old friend in jail who helped him when some prisoners attacked him that made him injured. The old man knew that Midun was kind young man so he protected him. It made other prisoners felt reluctant with him. Midun made good friendship with Halimah, he helped, and protected Halimah from her stepfather, in the end of the story Halimah became his wife.

Midun always kept good relationship with others, with people in his village, the prisoners and his friends in office even to someone who he did not know before. He helped Sinyo, Mr. Hoofcommisariss's son from soldier's

attack. Because of his helpful and his good relationship to others , finally he got good position in his job.

CONCLUSION

The novel of *The Sun also Rises* by Ernest Hemingway tells about the aimless expatriate group who stayed in the city of Paris after World War 1. They were drinking, making love and dancing in hotels and restaurants. They are also travelling to Pamplona Spain to get fiesta of bullfighting. Feast and fiesta were used as running analogies to life in the novel. War has made Jake Barnes and other characters of the novel of the Sun also Rises disbeliever in religion, it can be seen from their behavior to express their aimless and despair instead of praying to God. Ernest Hemingway didn't show the moral lesson directly, the readers must analyze and understand well about the novel to find it. From the "immoral" characters in the Sun also Rises, actually we can find moral value from the characters, Jake had good self-control, patience, sincerity and responsibly, Pedro Romero had honesty, bravery and tenacity and Brett had sincerity and responsibly.

Tulis Sutan Sati in his novel, *Sengsara membawa Nikmat* tells about the life of people in small village Minangkabau. At that time they lived under Dutch colonialism, although many people illiterate but they lived peacefully and helped each other. The religious situation were described by the writer, he showed the readers that Midun, the main character is a religious young man. The moral lesson can be found directly from the behavior of the main character, religious, kind, humble, honest, patient, brave, and work hard.

From the two novels the researcher concludes that religion is very important in human life, because religion

can guide people to the right way. Religious man believes that God will help human being who has problems so human being must obey His Instruction and avoid His prohibition. Besides that, honesty and sincerity are also important; three of them are the example of Spiritual Quotient. Helpful and care to others means the characters of the novels have high Emotional Quotient and work hard, strong and responsible shows high Adversity Quotient. The Characters of the two novels are also smart, it means that they have high intelligences quotient.

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